

# RESIDENCY

FROM 15 SEPTEMBER 2025 TO 15 DECEMBER 2025, FOLKWANG UNIVERSITY OF THE ARTS IN GERMANY IS OFFERING TWO “ARTIST / DESIGNER IN RESIDENCE” SCHOLARSHIPS ON THE THEMES OF “TEXTILE” AND “TECH” FOR INDIAN ARTISTS OR DESIGNERS FROM KARNATAKA, KERALA AND GOA.

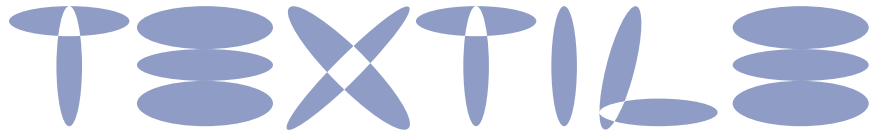
Folkwang University of the Arts is one of the largest art and design universities in Germany with departments of Music, Theatre, Dance, Design, and Research. The university's design department is the host of the artist / designer in residence programme. The department is located in the Ruhr area, in the city of Essen at the UNESCO World Heritage Site Zollverein. The programme is part of the Space for Sustainability by Design (SBYD), funded in the “Innovative Hochschule” (“Innovative University”) funding line by the German Federal Ministry of Education and Research (BMBF) and the Joint Science Conference (GWK).

Sustainability by Design aims to transfer knowledge from sustainability research into society and the economy through art and design. It explores the potential of art and design in contributing to the development of a climate-neutral and resource-light society. It involves various formats such as international symposia, exhibitions, and workshops, revolving around the three core themes of craft, technology, and biodesign. Two external research institutes with an expertise in sustainability research are involved in the project as collaborators: the Wuppertal Institute for Climate, Environment and Energy and the Fraunhofer Institute for Environmental, Safety and Energy Technology UMSICHT.

This residency programme is supported by:



SBYD's artist / designer in residence programme offers two scholarships for Indian artists or designers in 2025. From 15 September – 15 December 2025, two residents will be invited to work on self-initiated projects at Folkwang University of the Arts. The work created during the residency will be shown in a presentation at the Museum Folkwang in Essen. The scholarships are aimed at designers, artists, activists, or similar who are interested in sustainability-related issues and who would like to develop a new project on one of the two topics described below:



### THE “TEXTILE” RESIDENCY

Our relationship with textiles is ambivalent and complex. Textiles serve versatile roles – from clothing and furniture to applications in medicine, architecture, and space exploration. Their properties are highly varied and depend on the material and manufacturing process. Textile production is among the top three global pressures on water and land use, and among the top five for raw material consumption and greenhouse gas emissions.\* Although manual labour is essential in textile production, this effort often remains unseen, creating a paradox: despite the skill involved, textiles are cheap and encourage a disposable mindset.

The “Textile” residency revolves around the themes of craft, longevity, and textiles. We are seeking applications from artists, craftspeople, or designers who cross the boundaries of tradition, craftsmanship, industrialisation, and short-lived consumer structures. The proposed project can involve different approaches – from the abstract or theoretical level to the development and creation of textile objects and/or practices for interacting with them. The inherent contradictions of textiles, such as their versatility on the one hand and the exploitation of the environment and people on the other, should be explored and challenged to promote a sustainable approach.



### THE “TECH” RESIDENCY

The Space for Sustainability by Design looks at issues such as the appropriate use of technology in the context of sustainability. We operate on a spectrum between the two questions “Where does technological developments cause disproportionately high resource consumption?” and “Where can the use of technology contribute to sustainable transformation?”.

For the Tech residency, we are looking for a person who will focus on the second question: How can new technologies (e.g. Internet of Things, AI, Generative Manufacturing, Extended Reality, DIY-Electronics) be part of the transformation towards sustainable living or production manners?

Based on this question, the resident will develop a project, with free choice of media and methods as well as content, i.e. it can involve different approaches – from the abstract or theoretical level to the development and creation of objects or products – and can have different (in the sense of freely chosen) thematic focuses. It is desirable for the project to be embedded in an artistic or creative practice.

\* EU-Commission (2022). Factsheet on Textiles. Brussels. [https://ec.europa.eu/commission/presscorner/detail/en/fs\\_22\\_2017](https://ec.europa.eu/commission/presscorner/detail/en/fs_22_2017) (retrieved September 4, 2024)



## WE OFFER:

- A scholarship amounting to €1000 per month to cover living expenses (= €3000 in total for the three-month residency)
- Free accommodation for the duration of the residency programme (one private room per resident in a furnished apartment shared between the two residents)
- €1500 materials budget
- Payment of travel costs from India to Essen and back (economy class)
- A studio in the Folkwang University building at the Zollverein Coal Mine Industrial Complex, a UNESCO World Heritage Site
- Access to the university's well-equipped facilities, including:
  - Wood, metal, ceramics, and plastics workshops (including CNC milling, laser cutting, ceramic 3D printing, etc.)
  - Bio Lab / Experimental kitchen (cooking and food processing equipment, dehydrator, laminar flow workbench, autoclave, microscope with 4K camera, incubator, fermentation equipment, etc.)
  - Textile workshop (Kniterate digital knitting machine, hand-knitting machines, CNC embroidery machine, various sewing machines, etc.)
  - Digital design workshops (additive manufacturing, XR technologies, physical computing, electronics, etc.)
  - Photo studios and facilities for producing high quality fine art prints
- A presentation of the work developed during the residency at Museum Folkwang in December 2025 – a suitable format (e.g. artist talk, workshop) will be determined during the residency
- Access to our network of collaborating institutions, including the sustainability research institutes Wuppertal Institute and Fraunhofer UMSICHT and contact with the SBYD team consisting of 15 team members from various design disciplines
- Access to our network of collaborating museums and craftspeople in the region who are specialised in different materials and craft techniques.

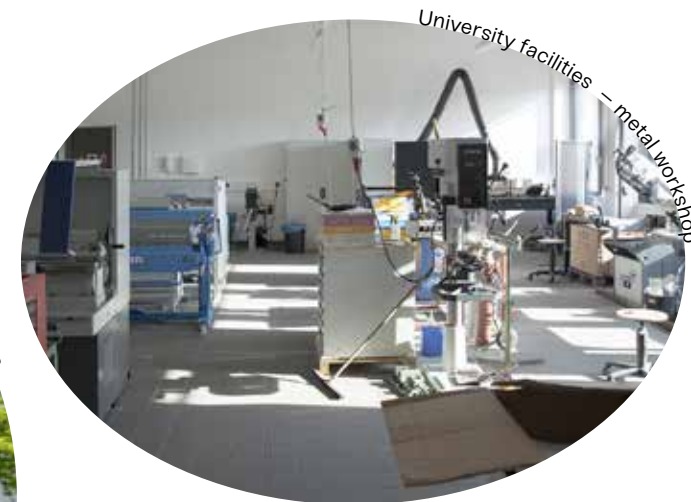
## ABOUT THE LOCATION:

SBYD and its residency programme at Folkwang University of the Arts is based in Essen, in the Ruhr area. This region in the west of Germany is part of the Rhine-Ruhr metropolitan region, a region of 13 interconnected cities which form the third largest and most populous region in Western Europe, behind only London and Paris.

The city of Essen, historically known for its coal and steel industries, has undergone significant transformation in recent decades, and is turning into a cultural hub with a thriving arts scene. In 2010, the Ruhr region was awarded the status of “cultural capital of Europe”, with many former industrial sites transforming into spaces for the arts. Consequently, Folkwang University’s campus is located at the Zollverein Coal Mine Industrial Complex, a UNESCO World Heritage site, which also hosts several museums, festivals, and the performing arts centre PACT Zollverein. Museum Folkwang, where the residents will present their work, is located in the centre of Essen. It is a renowned art museum that houses a significant collection of modern and contemporary art. Essen also features extensive green spaces, parks, and bike paths, offering opportunities for outdoor recreation amidst its urban environment.

## THE RESIDENCY STUDIO:

The residents are provided with a studio at Folkwang University’s campus at UNESCO World Heritage Site Zollverein in Essen and have access to the university’s well-equipped workshops.



## THE RESIDENCY APARTMENT:

During the residency, each resident is provided with free accommodation in a private room in an apartment shared between the two residents. The apartment is located in the city of Gelsenkirchen, one train stop away from the residency studio at the Zollverein campus of Folkwang University of the Arts in Essen. The location of the apartment is in the so-called Kreativquartier Ückendorf (Creative Quarter Ückendorf) in Gelsenkirchen. This area is part of the creative quarters programme in the Ruhr area, with which the state supports the establishment of, e.g., galleries, cafés, and artist studios.



# REQUIREMENTS:

- applicants must have lived and produced most of their work in Karnataka, Kerala or Goa (India) for at least five years at the time of application
- artistic and/or design project proposal on one of the two themes (“Textile“ or “Tech“)
- experience in working on self-initiated art and/or design projects
- basic command of English or German, since there will be no translator present on site
- willingness to conduct most of the work for the residency at Folkwang University of the Arts in Essen
- willingness to continuously reflect upon your project’s progress with the SBYD team at Folkwang University of the Arts
- valid travel documents that allow you to travel to Germany, and a visa for the duration of the scholarship



# APPLICATION PROCEDURE:

Please submit one single PDF-file in English containing the following:

- Curriculum vitae
- Portfolio showing a selection of a maximum of ten works
- Project proposal with text and images on no more than three A4 pages, addressing one of the two subject areas (“Textile” or “Tech”). The proposal should describe which questions your project seeks to address, which ways of working / methods you intend to use during the three months, and which outcomes you envision.

Please submit your application by 2nd March 2025 23:59 (IST) via the application portal of the Goethe-Institut ([GAP](#)). Please include either “Textile” or “Tech” in the email subject line, depending on which theme you are applying for.

All applicants will be notified of the results via email by 1st April 2025.

Please note that the residencies do not constitute employment relationships with the university and are not subject to German social insurance contributions. Students enrolled at a university are ineligible for the residency, except for doctoral students, who are eligible to apply. The Goethe-Institut / Max Mueller Bhavan Bangalore team will assist applicants in their visa application.

# CONTACT:

If you have any questions, please contact the SBYD Team at:  
sbyd@folkwang-uni.de / <https://sbyd.space> / @sbyd.space

This residency programme is supported by:

